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Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States. Setting aside the European-migrant-centered melting-pot model of immigrant assimilation, Paul Spickard, Francisco Beltrán, and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural, racialized, and colonially inflected reality of immigration that has always existed in the United States. Their astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion. Examining the lives of those who crossed the Atlantic, as well as those who crossed the Pacific, the Caribbean, and the North American Borderlands, Almost All Aliens provides a distinct, inclusive, and critical analysis of immigration, race, and identity in the United States from 1600 until the present. The second edition updates Almost All Aliens through the first two decades of the twentieth century, recounting and analyzing the massive changes in immigration policy, reception of immigrants, and immigrant experiences that whipsawed back and forth throughout the era. It includes a new final chapter that brings the story up to the present day. This book will appeal to students and researchers alike studying the history of immigration, race, and colonialism in the United States, as well as those interested in American Identity, especially in the context of the early 21st century.

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Race and Immigration in the United States is a collection of the very best of the new generation of scholarship in the field of immigration history. The traditional Ellis Island model of immigrant assimilation is no longer adequate to understand American history. A more subtle model is needed – one which does not exclude peoples of color from view, nor treat the experiences of European immigrants as a template for the experiences of non-white migrants. In this important collection, Paul Spickard draws together essays that illuminate the crucial differences that race makes in the study of American history. Bringing the insight of ethnic studies scholarship into the history of immigration, Race and Immigration in the United States is an essential collection for anyone studying ethnicity and immigration in American history.

"The stories in Varzally's book are great, and they drive the analysis, which really does tell us a lot about how people form interracial relationships and how interethnic coalitions—indeed, how races—are formed in the everyday reality of people's experiences." —Paul Spickard, author of *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity* "Most important among its contributions, this book points towards a broad reconceptualization of America's past that incorporates the various cultural communities of the United States, not as subordinate actors in an Anglo-centric narrative, but as equal participants in our nation's history." —Mark Wild, author of *Street Meeting: Multiethnic Neighborhoods in Early Twentieth Century Los Angeles*

Draws together a far-ranging set of experiences, all of which bear on the phenomenon of intermarriage. Through his introduction of cultural themes of acceptance, the author broadens the reader's scope of reference in comprehending the forces driving intermarriage.

This invaluable resource investigates U.S. immigration and policy, making links the ethnic and religious affiliations of immigrants to the United States to trends in immigration, both legal and unauthorized. • Presents data in 15 tables that provide insight into the relationships between ethnic and religious affiliations of immigrants and policy aimed at regulating the flow of immigration to the United States • Offers excerpts from primary source documents in nine boxes that cover immigration policy from 1819–2015 • Provides a chronology of key immigration policymaking events from 1820–2018 • Follows the immigrants who entered the US through Ellis Island from 1892–1914 • Details the distribution, by percent and decade, of the national origin of immigrants from 1920–1950 • Expands on FBI religion-based hate crimes statistics for 2015

Since 1855, nearly half a million Japanese immigrants have settled in the United States, and today more than twice that number claim Japanese ancestry. While these immigrants worked hard, established networks, and repeatedly distinguished themselves as entrepreneurs, they also encountered harsh discrimination. Nowhere was this more evident than on the West Coast during World War II, when virtually the entire population of Japanese Americans was forced into internment camps solely on the basis of ethnicity.

Colonial American History Stories - 1215 - 1664 contains almost 300 history stories presented in a timeline that begins in 1655 with the performance of the first documented play performed in British North America and ends with the switch from the Julian to the Gregorian Calendar in 1752. This journal of historical events mark the beginnings of the United States and serve as a wonderful guide of American history. These reader friendly stories include: September 27, 1540 - Society of Jesus (Jesuits) Founded By Ignatius Loyola December 19, 1675 - The Great Swamp Fight September 19, 1676 - Bacon's Rebellion - Bacon Burns Jamestown April 18, 1689 - 1689 Boston Revolt February 29, 1692 - Sarah Good, Sarah Osborne and Tituba Accused Of Witchcraft in Salem, Massachusetts May 22, 1718 - Edward Teach - Blackbeard - Begins Blockade of Charlestown. November 02, 1734 - Daniel Boone Born December 08, 1741 - Vitus Bering Died December 23, 1750 - Ben Franklin Attempts to Electrocute a Turkey December 31, 1752 – Julian/Gregorian Calendar Switch Complete timeline, journal, events, stories, united states, beginnings, guide

With so many people around the globe migrating, how should Christians and the church respond? Leading Latino-American biblical scholar M. Daniel Carroll R. (Rodas) helps readers understand what the Bible says about immigration, offering accessible, nuanced, and sympathetic guidance for the church. After two successful editions of *Christians at the Border*, and having talked and written about immigration over the past decade, Carroll

has sharpened his focus and refined his argument to make sure we hear clearly what the Bible says about one of the most pressing issues of our day. He has reworked the biblical material, adding insights and broadening the frame of reference beyond the US. As Carroll explores the surprising amount of material in the Old and New Testaments that deals with migration, he shows how this topic is fundamental to the message of the Bible and how it affects our understanding of God and the mission of the church.

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