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## Crowns In Conflict

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the story of a period in which two rival  
forms of the same belief jostled to become  
the dominant ...

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monarchy just before World War I, which  
ended the dominance of the twelve leading  
monarchs and pitted them against each  
other

Liz Lighty has always believed she's too  
black, too poor, too awkward to shine in  
her small, rich, prom-obsessed midwestern  
town. But it's okay -- Liz has a plan that  
will get her out of Campbell, Indiana,  
forever: attend the uber-elite Pennington  
College, play in their world-famous  
orchestra, and become a doctor. But when

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the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington. The only thing that makes it halfway bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams . . . or make them come true?

Behind the tangled alliances, feuding royals, and deadly battles are the nearly

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100 riveting true stories of the men and women who lived, fought, and survived the first Great War. Based on the writings of soldiers, politicians, kings, nurses, and military leaders, *Best Little Stories from World War I* humanizes their foibles, triumphs, and tragedies—and chronicles how the emergence of fervent national pride led not only to ruthless combat, but a critical turning point in the twentieth century. Fascinating characters come to life, including: Lady Almina, the 5th Countess of Carnavon, who turned her husband's Highclere Castle into a luxurious military hospital for British officers (and inspired the hit television show *Downton Abbey*). Otto Roosen, the high-flying German reconnaissance pilot, who was shot down not only one but twice—first by the Canadian ace Billy Bishop and then by a fellow German—and survived. Arthur Guy Empey, the

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American who volunteered for the British Army after the sinking of the Lusitania, then wrote a bestselling memoir about life in the muddy trenches of the western front.

Christian Jacq, author of the international sensations Ramses and The Stone of Light, continues his epic Queen of Freedom trilogy as the fiercely determined Queen Ahhotep struggles to save her people -- and reclaim her own legacy. The barbaric Hyksos have taken possession of the whole of Egypt, imposing their harsh rule with unimaginable cruelty. Only Queen Ahhotep has yet to succumb. Not far from Thebes, the only city that retains its independence, she has established a secret military base to train her loyal fighters. Even when her husband is killed, Ahhotep refuses to yield, turning instead to her eldest son, Kames, who must take his father's place as pharaoh. Leading an

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increasingly powerful army, Ahhotep steals victory after victory -- despite the treachery that threatens Egypt from within. Slowly, the Egyptians are recovering their honor, growing stronger by the day -- and the brutal invaders no longer seem invincible. Unless Queen Ahhotep and her followers are being lured into an elaborately designed trap that may seal their doom.... Combining historical fact with a vivid imagination, Christian Jacq tells the enthralling true story of the Ancient Egyptian warrior-queen Ahhotep -- without whose valiant courage the Valley of the Kings and the glorious treasures of the pharaohs, including Ramses the Great, would never have existed.

Set in an alternate Europe where bloody conflicts rage, the first book of the Crown of Stars epic fantasy series chronicles a

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world-shaking conflict for the survival of humanity It begins with civil war.... For though King Henry still holds the crown of Wendar, his reign has long been contested by his sister Sabella. There are many eager to flock to her banner, and there are ways to make even the most unwilling lord into a weapon pointed at the heart of Henry's realm. Torn by internal strife, Wendar also faces deadly raids from the north by an inhuman race, the Eika. And now terrifying portents are being seen; old ruins restored to life under the light of the full moon and peopled by the long-vanished Lost Ones; dark spirits walking the land in broad daylight. And suddenly two innocents are about to be thrust into the middle of the conflict. Liath, who has spent her early years fleeing from unknown enemies, is a young woman with the power to change the course of history if she can only learn to

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master her fear and seize what is rightfully hers. While Alain, a young man who may find his future in a vision granted by the Lady of Battles, must first unravel the mystery of who he is—whether the bastard son of a noble father, the half-breed child of an elfin lord, the unwanted get of a whore, or the heir to a proud and ancient lineage. For only when he discovers the truth can he accept the destiny for which he was born. Liath and Alain, each trapped in a personal struggle for survival, both helplessly being drawn into a far greater battle, a war in which sorcery not swords will determine the final outcome, and the land itself may be irrevocably reshaped by the forces unleashed....

This is a ground-breaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort.

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Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war recruitment, bereavement, gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis.

Conflict between England and France was

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a fact of life for centuries, but few realize that its origins date from the time of the Vikings, when a Norse chieftain named Rollo established himself and his progeny in Normandy. In this compelling and entertaining history, Mary McAuliffe takes the reader back to those dark and turbulent times when Rollo's descendants, the dukes of Normandy, asserted their dominance over the weak French monarchy—a dominance that became especially threatening after Duke William conquered England in 1066, giving him a royal crown. Despite this crown, William the Conqueror and his royal successors remained dukes of Normandy, with feudal obligations to their overlord, the king of France. This naturally fostered an ongoing hostility between the French and English crowns that, as McAuliffe convincingly shows, became ever more explosive as the strength and territorial holdings of the

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English monarchs grew. Conflict erupted regularly over the years, and Eleanor of Aquitaine's desertion of one camp for the other only added fuel to the long-simmering feud. McAuliffe takes the reader back to this dramatic era, providing the fascinating background and context for this "clash of crowns." She offers colorful insights into Richard Lionheart and Eleanor of Aquitaine as well as lesser-known French and English monarchs, especially Philip II of France. Philip proved a determined opponent of Richard Lionheart, and their cutthroat rivalry not only created fatal divisions within the Third Crusade but also culminated in an incendiary faceoff at Richard's newly built Château-Gaillard, the seemingly impregnable gateway to empire. The outcome would shape the course of English and French history throughout the centuries that followed.

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To fulfill their father's dying wish, teenage Countess Meliara and her brother Branaric organize a revolution against a greedy king.

"Gorgeous and richly imagined."—Sara Raasch, *New York Times* bestselling author of the *Snow Like Ashes* series  
"Teeming with hidden magic and fiery romance."—Sabaa Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes* Perfect for fans of *Shadow and Bone* and *Red Queen*, *The Crown's Game* is a thrilling and atmospheric historical fantasy set in Imperial Russia about two teenagers who must compete for the right to become the Imperial Enchanter—or die in the process—from debut author Evelyn Skye. Vika Andreyeva can summon the snow and turn ash into gold. Nikolai Karimov can see through walls and

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conjure bridges out of thin air. They are enchanters—the only two in Russia—and with the Ottoman Empire and the Kazakhs threatening, the tsar needs a powerful enchanter by his side. And so he initiates the Crown's Game, an ancient duel of magical skill—the greatest test an enchanter will ever know. The victor becomes the Imperial Enchanter and the tsar's most respected adviser. The defeated is sentenced to death. Raised on tiny Ovchinin Island her whole life, Vika is eager for the chance to show off her talent in the grand capital of Saint Petersburg. But can she kill another enchanter—even when his magic calls to her like nothing else ever has? For Nikolai, an orphan, the Crown's Game is the chance of a lifetime. But his deadly opponent is a force to be reckoned with—beautiful, whip smart, imaginative—and he can't stop thinking about her. And when Pasha, Nikolai's best

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friend and heir to the throne, also starts to fall for the mysterious enchantress, Nikolai must defeat the girl they both love . . . or be killed himself. As long-buried secrets emerge, threatening the future of the empire, it becomes dangerously clear . . . the Crown's Game is not one to lose.

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