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John G. Proakis (S'58–M'62–F'84–LF'99) received the B.S.E.E. degree from the University of Cincinnati, Cincinnati, OH, USA, in 1959, the M.S.E.E. degree from the Massachusetts Institute of Technology (MIT), Cambridge, MA, USA, in 1961, and the Ph.D. degree from Harvard University ...

John G. Proakis - IEEE Xplore Author Details

However if you really want to understand the foundations of "Digital Communication" I recommend the book by Viterbi and Omura - McGrawhill 1979.No modern book can match the treatment in this book.It is a real master piece for years to come. All in all Proakis does a great job given the pressures to include lots of newer topics.

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Revised to reflect all the current trends in the digital communications field, this all-inclusive guide delivers an outstanding introduction to the analysis and design of digital communication systems. Includes expert coverage of new topics: Turbocodes, Turboequalization, Antenna Arrays, Digital Cellular Systems, and Iterative Detection. Convenient, sequential organization begins with a look at the historyo and classification of channel models and builds from there.

This is a concise presentation of the concepts underlying the design of digital communication systems, without the detail that can overwhelm students. Many examples, from the basic to the cutting-edge, show how the theory is used in the design of modern systems and the relevance of this theory will motivate students. The theory is supported by practical algorithms so that the student can perform computations and simulations. Leading edge topics in coding and wireless communication make this an ideal text for students taking just one course on the subject. Fundamentals of Digital Communications has coverage of turbo and LDPC codes in sufficient detail and clarity to enable hands-on implementation and performance evaluation, as well as 'just enough' information theory to enable computation of performance benchmarks to compare them against. Other unique features include space-time communication and geometric insights into noncoherent communication and equalization.

Digital Communications is a classic book in the area that is designed to be used as a senior or graduate level text. The text is flexible and can easily be used in a one semester course or there is enough depth to cover two semesters. Its comprehensive nature makes it a great book for students to keep for reference in their professional careers. This all-inclusive guide delivers an outstanding introduction to the analysis and design of digital communication systems. Includes expert coverage of new topics: Turbocodes, Turboequalization, Antenna Arrays, Digital Cellular Systems, and Iterative Detection. Convenient, sequential organization begins with a look at the history and classification of channel models and builds from there.

Digital Communications is a classic book in the area that is designed to be used as a senior or graduate level text. The text is flexible and can easily be used in a one semester course or there is enough depth to cover two semesters. Its comprehensive nature makes it a great book for students to keep refer to in their professional careers.This best-selling book in Digital Communications by John G. Proakis has been revised to reflect the current trends in the field. Some of the topics that have been added include Turbocodes, Antenna Arrays, Iterative Detection, and Digital Cellular Systems. Also new to this edition are electronic figures for presentation materials found on the website.

Do you need to know how to develop more efficient digital communication systems? Based on the author's experience of over thirty years in industrial design, this practical guide provides detailed coverage of synchronization subsystems and their relationship with other system components. Readers will gain a comprehensive understanding of the techniques needed for the design, performance analysis and implementation of synchronization functions for a range of different modern communication technologies. Specific topics covered include frequency-looked loops in wireless receivers, optimal OFDM timing phase determination and implementation, and interpolation filter design and analysis in digital resamplers. Numerous implementation examples help readers to develop the necessary practical skills, and slides summarizing key concepts accompany the book online. This is an invaluable guide and essential reference for both practicing engineers and graduate students working in digital communications.

Thorough coverage of basic digital communication system principles ensures that readers are exposed to all basic relevant topics in digital communication system design. The use of CD player and JPEG image coding standard as examples of systems that employ modern communication principles allows readers to relate the theory to practical systems. Over 180 worked-out examples throughout the book aids readers in understanding basic concepts. Over 480 problems involving applications to practical systems such as satellite communications systems, ionospheric channels, and mobile radio channels gives readers ample opportunity to practice the concepts they have just learned. With an emphasis on digital communications, Communication Systems Engineering, Second Edition introduces the basic principles underlying the analysis and design of communication systems. In addition, this book gives a solid introduction to analog communications and a review of important mathematical foundation topics. New material has been added on wireless communication systems—GSM and CDMA/IS-94; turbo codes and iterative decoding; multicarrier (OFDM) systems; multiple antenna systems. Includes thorough coverage of basic digital communication system principles—including source coding, channel coding, baseband and carrier modulation, channel distortion, channel equalization, synchronization, and wireless communications. Includes basic coverage of analog modulation such as amplitude modulation, phase modulation, and frequency modulation as well as demodulation methods. For use as a reference for electrical engineers for all basic relevant topics in digital communication system design.

A comprehensive introduction to the basic principles, design techniques and analytical tools of wireless communications.

The renowned communications theorist Robert Gallager brings his lucid writing style to the study of the fundamental system aspects of digital communication for a one-semester course for graduate students. With the clarity and insight that have characterized his teaching and earlier textbooks, he develops a simple framework and then combines this with careful proofs to help the reader understand modern systems and simplified models in an intuitive yet precise way. A strong narrative and links between theory and practice reinforce this concise, practical presentation. The book begins with data compression for arbitrary sources. Gallager then describes how to modulate the resulting binary data for transmission over wires, cables, optical fibers, and wireless channels. Analysis and intuitive interpretations are developed for channel noise models, followed by coverage of the principles of detection, coding, and decoding. The various concepts covered are brought together in a description of wireless communication, using CDMA as a case study.

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