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Sherlock Holmes, as a character, first appeared in A Study of Scarlet in 1887, which was a huge success, inspiring Conan Doyle to write further adventures. However, in 1893, he decided that he wanted to concentrate on more serious writing, perhaps in a similar vogue to some of his Victorian contemporaries.

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Sherlock Holmes is based on the character of the same name created by the prolific writer Sir Arthur Conan Doyle (1859-1830), initially serialised in newspapers and then as novels such as A Study in Scarlet introducing the new characters, Sherlock Holmes (a consulting Detective) and his friend a writer Dr. John Watson. Over the years his characters became so successful he tired of writing about them and decided to 'kill them off' in 1893.

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Sir Arthur Conan Doyle's Sherlock Holmes and Doctor Watson feature in three brand new and exciting adventures that you won't want to miss. The Scarlet Thread of Murder: Three seemingly separate crimes, three detectives. A mysterious stalker is on the loose in London known only as the Goblin Man and his sights are set on a wealthy businessman, David Daniels. A horrific explosion rips through Whitechapel Underground Station and the prime suspect is a Jewish anarchist. And a Mrs Clara Edwards is searching for her missing lover, Philias Jackson. What connects these three? It's a dangerous and complex game that links Sherlock Holmes, Investigator Martin Hewitt, and former Ripper investigator and head of H Division Edmund Reid. A Scandal in America: In 1888 Mr Sherlock Holmes was beat by Irene Adler aka the Woman. After her marriage to Godfrey Norton she left London. Two years later her husband is found dead in his New York office, apparently having committed suicide. Irene Adler believes it to be staged, unable to accept Norton capable of such an end. There is one person, if any, who she can turned to: Sherlock Holmes. Holmes and Watson are headed to America where they must dive into the mysterious life of Godfrey Norton to learn how and why he died. No one is ready for what they learn. The Allegro Mystery: Someone lurks in the shadows and is sending mysterious and haunting letters to the beautiful ballerina, Mademoiselle Dipin. Believing her life to be endangered by a ghost from her past, she bursts into the study of 221b to plead with Sherlock Holmes for aid. Can Sherlock Holmes and Doctor Watson find and expose her ghost before something terrible happens to their client? The game is afoot.

Few could have predicted the enduring fascination with the legendary detective Sherlock Holmes. From the stories of Sir Arthur Conan Doyle to the recent BBC series that has made a heartthrob out of Benedict Cumberbatch, the sleuth has been much a part of the British and global cultural legacy from the moment of his first appearance in 1887. The contributors to this book discuss the ways in which various fan cultures have sprung up around the stories and how they have proved to be a strong cultural paradigm for the ways in which phenomena functions in the twentieth and twenty-first centuries. Essays

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explore the numerous adaptations, rewritings, rip-offs, role-playing, wiki and crowdsourced texts, virtual realities, and faux scholarship Sherlock Holmes has inspired. Though fervid fan behavior is often mischaracterized as a modern phenomenon, the historical roots of fan manifestations that have been largely forgotten are revived in this thrilling book. Complete with interviews with writers who have famously brought the character of Holmes back to life, the collection benefits from the vast knowledge of its contributors, including academics who teach in the field, archivists, and a number of writers who have been involved in the enactment of Holmes stories on stage, screen, and radio. The release of *Fan Phenomena: Sherlock Holmes* coincides with Holmes's 160th birthday, so it is no mystery that it will make a welcome addition to the burgeoning scholarship on this timeless detective.

A DARK PAST It is 1894, and Sherlock Holmes is called to a Covent Garden art gallery where dozens of patrons lie dead before a painting of the Undying Man. Holmes and Watson are soon on the trail of a mysterious figure in black, whose astounding speed and agility make capture impossible. The same suspect is then implicated in another murder, when the servant of a visiting Russian grand duke is found terribly mutilated in a notorious slum. But what links the two crimes, and do they have anything to do with the suicide of an unpopular schoolteacher at a remote boarding school? So begins a case that will reveal the dark shadows that past misdeeds can cast, and test the companions to their limits...

London, 1888. Bodies are being removed from their graves and no one knows who is behind it or why. When a man is found murdered at the scene of the most recent grave robbery Sherlock Holmes and Doctor Watson are brought in to shed much needed light upon this grim scene. Join the great detective and his trusted colleague as they venture down the rabbit hole where what they uncover can only be seen to be believed. A graphic novel.

Following the success of the earlier volume, *The Baker Street Case-Files*, we have another collection of previously unknown Holmes and Watson tales that will excite the interests of readers across the globe - *The Baker Street Legacy*. A decade before his death, Dr Watson let it be known that with his passing he wished his nephew, Christopher Henry Watson MD, to be the executor of his will and guardian of all his personal and pecuniary affairs. One of the tasks he sanctioned was that his nephew should use his discretion in selecting for publication some of the three dozen or so cases involving Holmes and Watson which had not already seen the light of day. The eight stories in this volume are more overlooked gems. The first in the collection, *A Day at the Races*, is set in 1880, before Dr Watson had become the chief chronicler of the Great Detective's work. *The French Affair* is a fascinating tale set in that period beyond 1891 when the world was led to believe that Holmes had died at the Reichenbach Falls grappling with the villainous Professor Moriarty. From the allure of *The Fashionably-Dressed Girl* to the operation of *The Influence Machine*, there is, as always, much to entertain and enthrall us. As before, all of these tales are designed to contribute in some small part to the lasting memory of two extraordinary men who once occupied that setting we have come to know and love as 221B Baker Street. Once again, 'The game is afoot!'

Lizzie Borden took an axe, and gave her mother forty whacks. When she saw what she had done, she gave her father forty-one. Or did she? Holmes and Watson, while in America find themselves face to face with Lizzie Borden when two fresh axe murders rock Fall River society. Is Lizzie to blame?

Les Devanciers d'Aquila by Dominique Barthélemy (1963) is an epoch-making work on the textual history of the Septuagint. On the basis of his analysis of the Nahal Hever Minor Prophets Scroll, Barthélemy developed his theory of an early Hebraizing revision (so-called kaige revision), designed to bring the traditional text of the Septuagint closer to the Hebrew text, and recognized examples of it in the B-text of books such as Joshua, Judges, and Samuel-Kings.

The work of these early Hebraizing revisers resembled the later very literal translation by Aquila; hence the name of the book, “the predecessors of Aquila”. Textual scholars of today continue in the footsteps of Barthélemy and work on the same questions that were raised in Devanciers: How extensive was the influence of the kaige revision and how can it be recognized? What is the nature of the Lucianic text: when does it represent the Old Greek and when does it give a stylistically revised text? What is the relationship between the kaige revision and Theodotion’s revision of the Septuagint? The present volume mainly consists of papers presented at the 50th anniversary symposium of Les Devanciers d’Aquila that was held in connection with the SBL International Meeting in St Andrews, Scotland, in 2013. The papers focus on history of research, case studies on the text of Samuel-Kings (1–4 Kingdoms), and studies on the text-historical position of specific witnesses.

Ilmari Soisalon-Soininen (1917–2002) was a Finnish Septuagint scholar and the father of the translation-technical method in studying the nature of translations. The present volume upholds his work with studies related to the syntax of the Septuagint. It is impossible to describe the syntax of the Septuagint without researching the translation technique employed by the translators of the different biblical books; the characteristics of both the Hebrew and Greek languages need to be taken into consideration. The topics in this volume include translation-technical methodology; case studies concerning the use of the definite article, preverbs, segmentation, the middle voice, and the translations of Hebrew stems in the Pentateuch; selected syntactical features in Isaiah and Jeremiah; the connection between the study of syntax and textual criticism, especially in Judges; and lexical distinction between near-synonymous words. The volume concludes with six articles by Soisalon-Soininen, originally written in German and translated into English. These studies pertain to the use of the genitive absolute, renderings of the Hebrew construct state and the personal pronoun, interchangeability of prepositions, segmentation, and Hebraisms. These articles have lasting value as analyses of significant translation-syntactic phenomena and, together with Soisalon-Soininen’s monographs, they crystallize his translation-technical method. The volume paves way to a description of the syntax of the Septuagint that does justice to its nature as a translation.

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