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The Ghost of Thomas Kempe is a low fantasy novel for children by Penelope Lively, first published by Heinemann in 1973 with illustrations by Anthony Maitland. Set in present-day Oxfordshire, it features a boy and his modern family who are new in their English village, and seem beset by a poltergeist.

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The Ghost of Thomas Kempe - Wikipedia

Winner of the 1973 CILIP Carnegie Medal The Ghost of Thomas Kempe is a timeless and haunting story, critically acclaimed, this Carnegie award winning novel also made it into The Independent's 'Top Ten Ghost Stories of all time'.

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The Ghost of Thomas Kempe by Penelope Lively ...

The Ghost of Thomas Kempe (ISBN: 9781405288743) Penelope Lively is the only author to have won both the Booker Prize and the Carnegie Medal, the two most prestigious awards, one for an adult book and the other for a children's book.

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Get FREE shipping on The Ghost of Thomas Kempe by Penelope Lively, from wordery.com. The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike. James is fed up. His family has moved to a new cottage - with grounds that are great for excavations, and trees

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Penelope Lively is a novelist, short story writer and author of children's books. Her novels have won several literary awards including the Booker Prize for Moon Tiger in 1987, the Carnegie Medal for The Ghost of Thomas Kempe in 1973, and the Whitbread Award for A Stitch in Time in 1976. Penelope Lively is a Fellow of The Royal Society of Literature, the former Chairman of the Society of ...

The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike. When James' family moves to a ancient cottage in Oxfordshire (with grounds that are great for excavations and trees that are perfect for climbing), it doesn't take long for odd things to start happening. Doors crash open and strange signs appear, written in an archaic hand. James soon discovers the culprit: a ghost! It's the spirit of Thomas Kempe, a 17th century apothecary who wants James to be his apprentice. The problem? No one else believes in ghosts. It's up to James to get rid of him... An iconic ghost story for children, The Ghost of Thomas Kempe is adored by generations of readers.

Winner of the Man Booker Prize Penelope Lively won Britain's prestigious Booker Prize for this deeply moving, elegantly structured novel. Elderly, uncompromising Claudia Hampton lies in a London hospital bed with memories of life fluttering through her fading consciousness. An author of popular history, Claudia proclaims she's carrying out her last project: a

history of the world. This history turns out to be a mosaic of her life, her own story tangled with those of her brother, her lover and father of her daughter, and the center of her life, Tom, her one great love found and lost in war-torn Egypt. Always the independent woman, often with contentious relationships, Claudia's personal history is complex and fascinating. As people visit Claudia, they shake and twist the mosaic, changing speed, movement, and voice, to reveal themselves and Claudia's impact on their world.

From the time Carrie Taylor discovered the magical worlds of romance novels, she devoured them one right after the other. She not only thrilled to each new hero, one more dashing than the one before, but Carrie clearly saw herself as each beautiful heroine waiting to be rescued by each daring hero. And then one day, she brought home a photograph. A very special photograph and suddenly her imaginary hero turned into a living and breathing man. Or did he? At one time Black Eagle scoffed at the girls of his village wishing on a falling star. And yet his one great wish, that of a woman of his own, was never realized. And then one night, he wished upon a star. Can the love of a man from the past help a modern woman with her modern problems in a modern world?

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the New York Times Book Review, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."

A vibrant new novel from Penelope Lively—a wry, wise story about the surprising ways lives intersect Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. When Charlotte Rainsford, a retired schoolteacher, is accosted by a petty thief on a London street, the consequences ripple across the lives of acquaintances and strangers alike. A marriage unravels after an illicit love affair is revealed through an errant cell phone message; a posh yet financially strapped interior designer meets a business partner who might prove too good to be true; an old-guard historian tries to recapture his youthful vigor with an ill-conceived idea for a TV miniseries; and a middle-aged central European immigrant learns to speak English and reinvents his life with the assistance of some new friends. Through a richly conceived and colorful cast of characters, Penelope Lively explores the powerful role of chance in people's lives and deftly illustrates how our paths can be altered irrevocably by someone we will never even meet. Brought to life in her hallmark graceful prose and full of keen insights into human nature, *How It All Began* is an engaging, contemporary tale that is sure to strike a chord with her legion of loyal fans as well as new readers. A writer of rare wisdom, elegance, and humor, Lively is a consummate storyteller whose gifts are on full display in this masterful work.

Haunted by London's past, present, and future, architect Matthew Halland relies on his daughter, Jane, and his new love, Sarah, to keep him sane in a monstrous urban environment. Reprint.

Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. Hailed by critics as a benchmark in a career full of award-winning achievements, *Making It Up* is Penelope Lively's answer to the oft-asked question, "How much of what you write comes from your own life?" What if Lively hadn't escaped from Egypt, her birthplace, at the outbreak of World War II? What would her life have been like if she'd married someone else? From a hillside in Italy to an archaeological dig, the author explores the stories that could have been hers, fashioning a sublime dance between reality and imagination that confirms her reputation as a singular talent.

A glimmering collection of new short fiction from the Booker Prize winner. "Lively writes with an astringent blend of sympathy and detachment, emotional wisdom and satiric wit." —Michiko Kakutani, *The New York Times* In such acclaimed novels as *The Photograph*, *Family Album*, and *How It All Began*, Penelope Lively has captivated readers with her singular blend of wisdom, elegance, and humor. Now, in her first story collection in decades, Lively takes up themes of history, family, and relationships across varied and vividly rendered settings. In the title story, a Mediterranean purple swamp hen chronicles the secrets and scandals of Quintus Pompeius's villa, culminating with his narrow escape from the lava and ash of Vesuvius. "Abroad" captures the low point of an artist couple's tumultuous European road trip, trapped in a remote Spanish farmhouse and forced to paint a family mural and pitch in with chores to pay for repairs to their broken-down car. Other stories reveal friends and lovers in fateful moments of indiscretion, discovery, and even retribution—as in "The Third Wife," when a woman learns her husband is a serial con artist and turns a house-hunting trip into an elaborately staged revenge trap. Each of these delightful stories is elevated by Lively's signature graceful prose and eye for the subtle yet powerfully evocative detail. Wry, charming, and keenly insightful, *The Purple Swamp Hen and Other Stories* is a masterful achievement from one of our most beloved writers.

Frog wants to be somewhere else - so he sets off to explore; encountering all sorts of dangers! 3-6 yrs.