

Tutorial Canon Eos 60d Bahasa Indonesia

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~~A playlist for the tutorials I am producing for the Canon EOS 60D. Please share, like and subscribe. If you know anyone with a 60D or thinking about buying one let them know about these tutorials.~~

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~~Canon EOS 60D is one of the most popular cameras. It suits all kinds of photographers, from amateur to pro. But some newcomers don't know how to use it. So today, we will help you master it. We will go through the three most important aspects of a camera: shutter speed, aperture, and HDR. 1. Canon 60D shutter speed setting Shutter speed is the period where the camera's shutter is open. It ...~~

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Live View

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The North America Nebula in Figure 5 was shot with a stock, unmodified Canon EOS 60D. The unfiltered image was a stack of 6 one-minute exposures at ISO 1600 taken with a Canon 200 mm f/2.8 L lens. The filtered image used an Astronomik CLS filter and was taken from a stack of 2 three-minute exposures at ISO 1600.

~~60Da, 60D, Modified T2i (550D) Comparison~~

Thank You for watching... Comment, Questions, Like and Subscribe Feel free to share :) -----...

~~Canon EOS 60D Tutorial Video 4 - Shooting Menus 2 & 3 ...~~

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Now you have ready to go instruction of all Canon 60D camera functions where you need it and when you need it. This tutorial provides: - Instructional video on all aspects of the Canon EOS 60D...

~~Guide to Canon EOS 60D - Apps on Google Play~~

The EOS 60D features a new, Canon-designed 18.0 Megapixel APS-C size CMOS sensor that captures such a high level of resolution, it's easy to crop images for enlargement without concern of losing detail. A major factor in reducing noise, the CMOS sensor assures that images shot at highest sensitivity will be remarkably smooth.

David Busch's Canon EOS 90D Guide to Digital Photography is your all-in-one comprehensive resource and reference for the advanced Canon EOS 90D camera. This upgraded 32.5 megapixel APS-C model features a 45-point autofocus system. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect

AF to live view and high-definition movie modes, too. The 90D's metering system includes a 220,000-pixel RGB+Infrared sensor with Face Detection for accurate exposure control. The 90D has Wi-Fi/ Bluetooth connectivity to allow linking the camera to a computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 90D.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS 90D Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 90D "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 90D today.

David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography is your all-in-one comprehensive resource and reference for Nikon's next-generation Z7 II and Z6 II mirrorless cameras. The company has upgraded these compact cameras with the features most requested by enthusiasts, including two memory card slots, advanced autofocus features, and performance-enhancing dual EXPEED 6 processors. Serious photographers can select the high-resolution 45.7 megapixel Z7 II, or opt for the higher continuous shooting rates and stellar low-light versatility of the 24 megapixel Z6 II. Both cameras offer incredible image quality, especially when coupled with a burgeoning line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. An improved autofocus system with human and animal eye/face detection offers lightning fast focus for stills and both 4K and Full HD movie-shooting. With this book in hand, you'll master all these impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7 II or Z6 II.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z7 II/Z6 II Guide to Digital Photography* covers the cameras' capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7 II and Z6 II, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 II or Z6 II today.

Do you need help making your food look as delicious as it tastes? Are you a "foodie" hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you'd like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In *Food Photography: From Snapshots to Great Shots, Second Edition*, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletops; and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images and examples, accompanied by up-to-date discussions on achieving good lighting and composition. In addition Nicole covers developments in the industry that have emerged since the publication of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom, showing how to improve your photos through sharpening, color enhancement, and other editing techniques. Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images you want every time you pick up your camera.

This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between. Topics covered include essential information for both film and digital photography, such as exposure controls and shutter speed, as well as digital-specific information on image editing, printing methods, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, *Digital Photography* is the best guide yet for aspiring digital photographers, essential both for photographers transitioning from film to digital and those learning the art of photography for the first time.

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short-The Passionate

Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: – The power of working on personal projects to fuel your passion and vision – Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar – Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image – Strategies for approaching strangers to create successful portraits – How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world – The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with “Lessons Learned” culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Master the graphic design and production skills required of today's video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3. Every page is filled with techniques to help the video professional make graphics for use in television, video, the Internet, and DVD. Lively discourse, full-color presentations, and hands-on tutorials demonstrate everything you need to know about how to combine still and moving images. Fundamental concepts such as transparency, pixel aspect ratio, and alpha channels are made precisely clear, and advanced techniques show how to use Photoshop as a character generator, color corrector, and animation tool. This edition features expanded coverage of DVD and motion graphics design, as well as addressing recent developments in High Definition video and 32-bit imaging. This indispensable reference includes: * real-world solutions for making graphics for video * introduction to third party plug-ins * automation and shortcut methods that cut production time * profiles of notable editors and motion graphic artists that include their favorite tips and tricks The DVD offers a hands-on multimedia experience with hundreds of images to work on, tutorials to complete and 2 1/2 hours of video training to watch.

An introduction to the Droid X explains how to get the most out of the device, with a hands-on approach to learning the Droid X functions and applications, a review of its features, customization tips and tricks, and instructions to help users master theDroid X.

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